

Symphony No. 5

in E minor, op. 64 (1888)
for ensemble or chamber orchestra
arranged by George Morton (2016)

Peter Ilyich Tchaikovsky
(1840–1893)

I.

Andante (♩=80)

Flute

Oboe

Clarinet in A

Bassoon

Horn 1 in F

Horn 2 in F

Trumpet in B \flat

Tenor Trombone

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Andante (♩=80)

Andante (♩=80)

p *più f* *mf* *mf*

tenuto *mf* *mf*

pesante e tenuto sempre *p* *più f* *mf* *p* *mf* *p*

pesante e tenuto sempre *p* *più f* *mf* *p* *mf* *p*

pesante e tenuto sempre *p* *più f* *mf* *p* *mf*

9

Cl. (A)

Vln. 2

Vla.

Vc.

Cb.

p *p* *cresc.* *f* *f*



18

Cl. (A)

Bsn.

Vla.

Vc.

Cb.

p *pp* *mf cresc.*

pp *mf*

p *pp* *mf*

p *pp* *mf*

p *pp* *mf*

A



24

Cl. (A)

Bsn.

Vla.

Vc.

Cb.

f *mf dim.* *mf* *sf* *mf*

f *mf* *p* *mf* *sf* *mf*

f *mf* *p* *mf* *mf*

f *mf* *p* *mf* *sf* *mf*

f *mf* *p* *mf* *sf* *mf*

II.

Andante cantabile, con alcuna licenza (♩.=54)

Musical score for woodwinds and brass instruments. The score is in 12/8 time and D major. The instruments are Flute, Oboe, Clarinet in A, Bassoon, Horn 1 in F, Horn 2 in F, Trumpet in Bb, and Tenor Trombone. The Flute and Oboe parts are mostly rests. The Clarinet in A and Bassoon parts play a melodic line starting with a piano (*p*) dynamic. The Horn 2 in F part enters in the fifth measure with a piano (*p*) dynamic. The Tenor Trombone part plays a rhythmic pattern starting with a pianissimo (*pp*) dynamic.

Andante cantabile, con alcuna licenza (♩.=54)

Musical score for string instruments. The score is in 12/8 time and D major. The instruments are Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Violin 1 and Violin 2 parts enter in the fifth measure with a piano (*p*) dynamic. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern starting with a piano (*p*) dynamic.

8 **animando**

Cl. (A) *pp*

Bsn. *pp*

Hn. 1 (F) *solo*
p dolce con molto espress. *espress.*

Hn. 2 (F) *pp* *pp*

Vln. 1 *pp* *pp*

Vln. 2 *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

Cb. *pp* *pp*

14 **riten. A sostenuto**

Cl. (A) *solo*
p *p*

Hn. 1 (F) *mf* *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

11 A

Fl. *p* *p*

Ob. *p* *p* solo

Cl. (A) *p* *p*

Bsn. *p* *p* solo

Hn. 1 (F) *p* *p*

Hn. 2 (F) *p*

Tpt. (Bb)

Tbn. *pp*

Timp.

A

Vln. 1 *dolce* *p* *p*

Vln. 2 *dolce* *p* *p*

Vla. *p* *p*

Vc. *arco* *p* *p* *p*

Cb. *p* *p*

IV.

Andante maestoso (♩=80)

Flute

Oboe

Clarinet in A

Bassoon

Horn 1 in F

Horn 2 in F

Trumpet in Bb

Tenor Trombone

Timpani

Andante maestoso (♩=80)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

A

13

Fl.

Ob.

Cl. (A)

Bsn.

Hn. 1 (F)

Hn. 2 (F)

Tpt. (Bb)

Tbn.

Timp.

f

f

p

poco a poco cresc.

mf

sf > pp

poco a poco cresc.

sf > pp

poco a poco cresc.

A

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

pizz.

p

poco a poco cresc.

pizz.

p

poco a poco cresc.

pizz.

p

poco a poco cresc.

pizz.

p

poco a poco cresc.

pizz.

p

poco a poco cresc.