

A

rit.

15

Fl.

Ob.

Cl.
(Bb)

Bsn.

1

Hns.
(F)

2

Tpt.
(F)

Tbn.

Timp.

A

rit.

Vln. I

Vln. II

Va.

Vc.

Cb.

Moderato con anima (♩.=In movimento di Valse)

25

Fl.

Ob.

Cl. (Bb)

Bsn.

1

Hns. (F)

2

Tpt. (F)

Tbn.

Timp.

Moderato con anima (♩.=In movimento di Valse)

Vln. I

Vln. II

Va.

Vc.

Cb.

6

Picc. take Fl.

Ob.

Cl. (Bb)

Bsn.

1
Hns. (F)

2

Tpt. (F)

Tbn.

Timp.

Cym.

B. D.

Vln. I

Vln. II

Va.

Vc. pizz.

Cb. pizz.

ff dim.

ff dim.

dim.

dim.

10

Fl. *mf*

Ob. *mf*

Cl. (B \flat) *mf*

Bsn. *mf*

Hns. (F)
1 *mf*

2 *mf*

Tpt. (F) *mp*

Tbn. *mp*

Timp.

Vln. I *mf*

Vln. II ¹⁾ *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

1) m. 11—25, single strings version: play if necessary to reinforce the violin I / multiple strings version: tacet