

A Somerset Rhapsody

op.21 (1906—07)

for ensemble or chamber orchestra

arranged by George Morton (2017)

Gustav Holst

(1874—1974)

Moderato (the opening melody to be played freely in the style of an improvisation)

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Percussion

Violin 1

Violin 2

Viola

Violoncello

Contrabass

solo

p

ten.

poco animato

Moderato

con sord.

pp

con sord.

pp

46 3

Fl. *f*

Ob. *mf* *cresc.* *f*

Cl. (A) *f*

Bsn. *cresc.* *f*

Hn. (F) *mf* *cresc.* *f*

Tpt. (Bb)

Tbn. *cresc.* *f*

Timp. *mp*

3

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *f*

51

Ob. *con sord.* *mp*

Hn. (F) *pp*

Tpt. (Bb) *con sord.* *pp*

Timp.

Vln. 1 *pp*

Vln. 2 *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

56

Ob.

Hn. (F)

Tpt. (Bb)

Timp.

Vln. 1

Vln. 2

Vla. *mp*

Vc.

Cb.