

Overture to The Wreckers

for ensemble or chamber orchestra
arranged by George Morton (2020)

Ethel Smyth
(1858–1944)

6/8 Allegro con brio

The score is written for a full ensemble or chamber orchestra. It begins with a 6/8 time signature and the tempo marking 'Allegro con brio'. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and brass (Horn in F, Trumpet in Bb, Trombone) parts feature melodic lines with dynamic markings such as *f* and *cresc.*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment with a *f pesante* dynamic. The percussion section includes Tambourine, Triangle, Suspended Cymbal, Snare Drum, and Kick Drum, with dynamic markings of *mf* and *f*. The harp part is currently silent. The score is divided into two systems, with the second system starting at the bottom of the page.

1 Piccolo

10

Picc. *f* *cresc.* *sfz* *sfz* *cresc.* *4*

Ob. *f* *cresc.* *sfz* *sfz* *cresc.* *4*

Cl. (Bb) *f* *cresc.* *sfz* *sfz* *cresc.* *4*

Bsn. *f* *cresc.* *sfz* *sfz* *cresc.* *4*

1 Hn. (F) *f* *cresc.* *sfz* *sfz* *cresc.* *4*

2 *f* *cresc.* *sfz* *sfz* *cresc.* *4*

Tpt. (Bb) *f* *cresc.* *sfz* *sfz* *cresc.* *4*

Tbn. *f* *cresc.* *sfz* *sfz* *cresc.* *4*

Timp. *mf cresc.* *f* *cresc.* *4*

1 Vln. I *f* *cresc.* *sfz* *sfz* *cresc.* *4*

Vln. II *f* *cresc.* *sfz* *sfz* *cresc.* *4*

Vla. *f* *cresc.* *sfz* *sfz* *cresc.* *4*
pizz. arco

Vc. *f* *cresc.* *sfz* *sfz* *cresc.* *4*
pizz. arco

Cb. *f* *cresc.* *sfz* *sfz* *cresc.* *4*
pizz. arco

2

19

Picc. *ff*

Ob. *ff*

Cl. (Bb) *ff*

Bsn. *ff*

1 Hn. (F) *f*

2 Hn. (F) *f*

Tpt. (Bb) *f*

Tbn. *ff*

Timp. *ff*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

24

Picc.

Ob.

Cl.
(Bb)

Bsn.

1
Hn.
(F)

2

Tpt.
(Bb)

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.