

R. VAUGHAN WILLIAMS

SINFONIA ANTARTICA
(SYMPHONY NO.7)

ARRANGED FOR CHAMBER ORCHESTRA BY
GEORGE MORTON

FULL SCORE

ORCHESTRATION

FLUTE

PICCOLO (doubling Flute 2)

OBOE

2 CLARINETS IN B \flat

BASSOON (doubling Contra Bassoon)

2 HORNS IN F

2 TRUMPETS IN B \flat

TROMBONE

PERCUSSION (2 players: Timpani, Triangle, Cymbals, Suspended Cymbal, Snare Drum, Bass Drum, Tam-tam, 2 Deep Bells, Glockenspiel, Xylophone, Vibraphone, Wind Machine)

HARP

HARMONIUM (doubling Celesta)

PIANO

SOPRANO SOLO

SMALL CHORUS of Women's Voices (SSA)

STRINGS

Duration: *c.*42 minutes

14 2

Fl. 1 *f* *p sub.* *p*

Fl. 2 *f* *p sub.* *p*

Ob. *f* *p sub.* *p cresc.* *pp*

Cl. (Bb) 1 *f* *p sub.* *cresc.* *p*

Cl. (Bb) 2 *f* *p sub.* *cresc.* *p*

C. Bsn. *f* *p sub.* *cresc.* *p* take Bsn.

Hrn. (F) 1 *p sub.* *cresc.* *p* *p*

Hrn. (F) 2 *p sub.* *cresc.* *p* *p*

Tpt. (Bb) 1 *f* *p sub.* *cresc.* *p*

Tpt. (Bb) 2 *f* *p sub.* *cresc.* *p*

Tbn. *f* *p sub.* *cresc.* *p*

Timp. *mf* *p* *mf dim.* *p*

Perc. Susp. Cym. B.D. *pp* *p* *ppp*

Hp. *f* *p sub.* *cresc.* *p*

Harm. *f* *p sub.* *cresc.* *p*

Pfte. *f* *p sub.* *cresc.* *mf* *p*

Vln. I *f* *p sub.* *cresc.* *p* non div.

Vln. II *f* *p sub.* *cresc.* *p* non div.

Vla. *f* *p sub.* *cresc.* *p*

Vcl. *f* *p sub.* *cresc.* *p*

Db. *f* *p sub.* *cresc.* unis., arco *p* pizz.

28

3 4

Fl. 1 *p* *pp cresc.* *f*

Fl. 2 *p* *pp cresc.* *f* take Picc.

Ob. *p* *pp cresc.* *f* *pp*

Cl. (Bb) 1 *p* *pp cresc.* *f* *pp*

Cl. (Bb) 2 *p* *pp cresc.* *f* *pp*

Bsn. Bassoon *p* *pp cresc.* *f* *pp*

Hrn. (F) 1 *p* *pp cresc.* *f* *pp*

Hrn. (F) 2 *p* *pp cresc.* *f* *pp*

Tpt. (Bb) 1 *p* *pp cresc.* *f*

Tpt. (Bb) 2 *p* *pp cresc.* *f*

Tbn. *p* *pp cresc.* *f*

Timp. *p* *pp*

Perc. B.D. *p* *f*

Hp. 8^{va}.....

Harm. *p* *pp cresc.* *f* *pp*

Pfte. 8^{va}..... *p* *pp cresc.* *f* *pp*

Vln. I 3 4 *p* *pp cresc.* *f* *pp*

Vln. II *p* *pp cresc.* *f* *pp*

Vla. *p* *pp cresc.* *f* *pp*

Vcl. *p* *pp cresc.* *f* *pp*

Db. arco *p* *pp cresc.* *f* *pp*

Allargando **Largamente**

Fl. 1
pp cresc. *ff*

Picc.
pp cresc. *ff*

Ob.
cresc. *ff*

Cl. (Bb)
1 *cresc.* *ff*
2 *cresc.* *ff*

Bsn.
cresc. *ff*

Hm. (F)
1 *p cresc.* *ff*
2 *mp cresc.* *ff*

Tpt. (Bb)
1 *pp cresc.* *ff*
2 *pp cresc.* *ff*

Tbn.
pp cresc. *ff*

Timp.
ff

Perc.
B.D. *pp* *ff*
Susp. Cym.

Hp.
ff

Harm.
cresc. *ff*

Pfte.
cresc. *ff*

Allargando **Largamente**

Vln. I
cresc. *ff non div.*

Vln. II
cresc. *ff non div.*

Vla.
cresc. *ff*

Vcl.
cresc. *ff*

Db.
cresc. *ff div.*

51 5 Lento (♩=76)

Fl. I *ff* *pp*

Picc. *ff* *pp*

Ob. *ff*

Cl. (B♭) 1 *ff* *pp*

2 *ff*

Bsn. *ff* take C. Bsn.

Hrn. (F) 1 *ff*

2 *ff*

Tpt. (B♭) 1 *ff* con sord. *pp*

2 (senza sord.) *ff* *ppp* con sord. *pp*

Tbn. *ff* *pp*

Timp. *ff*

Perc. Cyms. B.D. Xylophone soft beaters *ppp*

Hp. *ff* *pp*

Harm. *ff* *pp*

Pfte. *ff* *pp*

51 5 Lento (♩=76)

Vln. I *ff* *ff* *pp*

Vln. II *ff* *ff* *pp*

Vla. div. *ff* *ff* *pp*

Vcl. div. *ff* *ff* *pp*

Db. *ff* *ff* *pp*

59 6

Fl. 1

Picc.

Ob. *pp*

Cl. (Bb) 1

Cl. (Bb) 2 *pp*

C. Bsn. *pp*

Hm. (F) 1

Hm. (F) 2

Tpt. (Bb) 1

Tpt. (Bb) 2

Tbn.

Perc. (xylo)

Hp.

Harm.

Pfte.

Vln. I *pp*

Vln. II *pp*

Vla. unis. *pp*

Vcl. unis. *pp*

Db. *pp*

7 poco più mosso

64

Fl. 1

Picc.

Ob.

1
Cl. (Bb)

2

C. Bsn.

1
Hrn. (F)

2

1
Tpt. (Bb)

2

Tbn.

Timp.

Perc.

Hp.

Ham.

Pfte.

Vln. I

Vln. II

Vla.

Vcl.

Db.

take Fl.

con sord.
p

con sord.
p

pp

p

pp

B.D.
pp

pp

pp

pp

pp

pp

pp

pizz.
pp

69

Cl. (Bb) 1

Hm. (F) 1 2

Tpt. (Bb) 1

Tbn.

Timp.

Perc.

Hp.

Voices

Sop Solo* *P*

Chorus S.S.A.* *P*

Vln. I

Vln. II

Vla.

Vcl.

Db.

76

Cl. (Bb) 1

Hm. (F) 1 2

Tpt. (Bb) 1

Tbn.

Timp.

Perc.

Hp.

Voices

Vln. I

Vln. II

Vla.

Vcl.

Db.

*sing 'ah' throughout

81 **8** **Tempo primo**

Fl. 1

Fl. 2

Ob.

Cl. (Bb) 1

Cl. (Bb) 2

C. Bsn.

Hrn. (F) 1

Hrn. (F) 2

Tpt. (Bb) 1

Tpt. (Bb) 2

Tbn.

Timp.

Perc.

Harm.

Voices

Vln. I

Vln. II

Vla.

Vcl.

Db.

pp

p

f

p

f

p

pp

p

f

p

f

p

pp

p

f

p

f

p

take Bsn.

senza sord.

niente

Wind Machine (out of sight)

niente

To Cel.

Sop Solo

Chorus S.S.A.

pp

pp

pos. nat.

pos. nat.

pizz.

arco

arco