

The Planets op. 32

for ensemble or chamber orchestra
arranged by George Morton (2015)

Gustav Holst
(1874–1934)

I. MARS The Bringer of War

Allegro
col legno

The musical score is written for the cello part of Gustav Holst's 'The Planets, I. Mars: The Bringer of War'. It is arranged by George Morton in 2015. The tempo is marked 'Allegro' and the performance instruction is 'col legno'. The time signature is 5/4. The score begins with a dynamic of *p* and features several triplet patterns. At measure 9, the instruction 'arco ord.' is given, and the dynamic changes to *p* with a *cresc.* marking. At measure 14, the dynamic is *mf dim.*, and there is a first ending bracket labeled '1' with the instruction 'col legno' and a dynamic of *p*. The score continues with various dynamics including *mf*, *mf cresc.*, and *f*, with some measures featuring hairpins. The piece concludes with a final hairpin at the end of the tenth staff.

172 **11** *mp* *sim.* *mp*

174 *mp cresc.*

176 **12**

179 *fff* **molto rall.** **Lento**

II. VENUS
The Bringer of Peace

Adagio

9 *p*

15 **1**

21 **1** *p*

30 **Andante** **2** **Animato** *Ob.*

58 *f* **rall.** **3** **Meno mosso** **Largo** **Animato**