

The Planets op. 32

for ensemble or chamber orchestra
arranged by George Morton (2015)

Gustav Holst
(1874–1934)

I. MARS, the Bringer of War

Allegro

Flute

Oboe

Clarinet (Bb)

Bassoon

Horn 1 (F)

Horn 2 (F)

Trumpet (C)

Trombone

Cymbals

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

soli

p

pp

pp secco

col legno

p

p

p

p

soli

p

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Cym.

Pno.

Vln. 1

Vln. 2

Va.

Vc.

Cb.

p

cresc.

p cresc.

cresc.

p

cresc.

cresc.

p

arco ord.

p

cresc.

p

12 1

Fl.

Ob. *p* *mf dim.*

Cl. (Bb) *mf dim.*

Bsn. *mf dim.* *p*

Hn. 1 *mf dim.*

Hn. 2 *mf dim.* *p*

Tpt. *con sord.* *p* *mf dim.*

Tbn. *p* *mf dim.*

Cym.

Pno. *mf dim.* *p*

12 1

Vln. 1 *mf dim.* *p*

Vln. 2 *arco ord.* *mf dim.* *p*

Va. *mf dim.*

Vc. *mf dim.* *col legno* *p*

Cb. *p* *col legno* *mf dim.* *p*

Detailed description of the musical score: This page contains the musical notation for measures 12-17 of a section. The score is arranged in systems for various instruments. The woodwinds (Ob., Cl., Bsn., Hn., Tpt., Tbn.) and brass (Hn., Tpt., Tbn.) parts feature melodic lines with dynamics ranging from piano (p) to mezzo-forte (mf) and decrescendo (dim.). The woodwinds and strings (Vln., Vc., Cb.) play triplets, while the cymbals (Cym.) provide a rhythmic accompaniment. The piano (Pno.) part has a triplet-based accompaniment in the left hand and a melodic line in the right hand. The strings (Vln., Vc., Cb.) play triplets, with the cello and double bass (Vc., Cb.) also using 'col legno' (bowed with the back of the bow) at the end of the section. A first ending bracket is present at the end of the section in measures 16-17. The page number '3' is in the top right corner, and the score identifier 'UE 37 314' is at the bottom.

III. MERCURY, the Winged Messenger

Vivace

Flute take Piccolo

Oboe

Clarinet (A)

Bassoon

Horn 1 (F)

Horn 2 (F)

Piano

Vivace

Violin 1

Violin 2

Viola

Violoncello

Contrabass

7

Picc.

Ob.

Cl. (A)

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. 1

Vln. 2

Va.

Vc.

Cb.

Detailed description of the musical score for page 56, measures 7-12:

- Measures 7-12:** The score begins with a Piccolo part that is mostly silent. The Oboe, Clarinet (A), and Violin 1 parts feature a prominent four-measure phrase starting in measure 7, marked with a '4' and a slur. The Bassoon part has a similar four-measure phrase starting in measure 7. The Horns 1 and 2 are silent throughout. The Piano part provides harmonic support with chords and arpeggios. The Violin 2 part has a melodic line starting in measure 7. The Viola and Violoncello parts have pizzicato lines starting in measure 7. The Contrabass part has a rhythmic line starting in measure 7.
- Measures 13-18:** The Oboe, Clarinet (A), and Violin 1 parts continue with their melodic lines. The Bassoon part continues with its rhythmic pattern. The Piano part continues with its harmonic accompaniment. The Violin 2 part continues with its melodic line. The Viola and Violoncello parts continue with their pizzicato lines. The Contrabass part continues with its rhythmic line.

13

Picc.

Ob.

Cl. (A)

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. 1

Vln. 2

Va.

Vc.

Cb.

13

arco

192 $(♩ = ♩)$ **Andante Maestoso**

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

B. D.

Pno.

192 $(♩ = ♩)$ **Andante Maestoso**

Vln. 1

Vln. 2

Va.

Vc.

Cb.

pp

p

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pizz.

mf

200

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Pno.

Vln. 1

Vln. 2

Va.

Vc.

Cb.

p

cresc.

mf

solo

arco

211

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Pno.

211

Vln. 1

Vln. 2

Va.

Vc.

Cb.

9

VI. URANUS, the Magician

Allegro

G.P.

The musical score is arranged in a standard orchestral format. The top section includes Flute, Oboe, Clarinet (B \flat), Bassoon, Horn 1 (F), Horn 2 (F), Trumpet (C), and Trombone. The middle section features the Piano. The bottom section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 6/4 time and includes dynamic markings such as *ff*, *fff*, and *p stacc.*, as well as performance instructions like *pizz.* and *8va*. The tempo is marked **Allegro** and the section concludes with **G.P.** (Grand Finale).

10

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Pno.

10

Vln. 1

Vln. 2

Va.

Vc.

Cb.

p stacc.

p stacc.

pizz.
p stacc.

16

Fl. *p stacc.* *cresc.* *f stacc.*

Ob. *cresc.* *f stacc.*

Cl. (B♭) *cresc.* *mf stacc.*

Bsn. *cresc.* *mf stacc.*

Hn. 1 *cresc.* *mf stacc.*

Hn. 2 *cresc.* *mf stacc.*

Tpt. *p stacc.*

Tbn.

Pno. *p* *cresc.*

Vln. 1 *p stacc.* *cresc.* *f*

Vln. 2 *arco* *cresc.* *f*

Va. *arco* *cresc.* *f*

Vc. *arco* *cresc.* *f*

Cb. *arco* *cresc.* *f*

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