

WILLIAM WALTON
PARTITA for ORCHESTRA

ARRANGED FOR CHAMBER ENSEMBLE BY
GEORGE MORTON (2019)

MOVEMENTS

- I. TOCCATA
- II. PASTORALE SICILIANA
- III. GIGA BURLESCA

FULL SCORE

ORCHESTRATION

FLUTE (doubling piccolo)

OBOE

CLARINET IN A

BASSOON

2 HORNS IN F

TRUMPET IN B \flat

TROMBONE

PERCUSSION (1 player:

PIANO

STRINGS

Duration: c.15 minutes

Commissioned by William Walton Trust and Chetham's School of Music
PARTITA for ORCHESTRA
arranged for chamber ensemble by George Morton (2018)

WILLIAM WALTON

Brioso (♩ = c.129)

I. TOCCATA

Flute
ff

Oboe
ff

Clarinet in A
ff *pp sub.* *ff*

Bassoon
ff *ff* *pp sub.* *ff* *mf*

1
Horn in F
ff *pp sub.* *ff* *mf*

2
Horn in F
ff *pp sub.* *ff* *mf*

Trumpet in C
ff *pp sub.* *ff*

Trombone
ff

Percussion
Snare Drum
ff *pp sub.* *ff*

Piano
ff *ff*

Brioso (♩ = c.129)

Violin 1
ff alla corda *ff*

Violin 2
ff *pp sub.* *ff* *mf*

Viola
ff *pp sub.* *ff* *mf* *pizz.*

Violoncello
ff *ff* *pizz.*

Contrabass
ff *ff* *pizz.*

This page of a musical score includes the following parts and dynamics:

- Fl.**: *ff* (first measure), *mf marc.* (third measure)
- Ob.**: *ff* (first measure), *mf marc.* (third measure)
- Cl. in A**: *ff* (first measure), *mf marc.* (third measure)
- Bsn.**: *sfz* (second measure), *mf* (third measure), *mf marc.* (fourth measure)
- Hn. in F 1**: *mf* (third measure), *mp marc.* (fourth measure)
- Hn. in F 2**: *mf* (third measure), *mp marc.* (fourth measure)
- Tpt. in C**: *ff* (second measure), *f* (third measure)
- Tbn.**: *ff* (second measure)
- S. D.**: *ff* (second measure)
- Cym.**: (Cymbal)
- Pno.**: *ff* (second measure), *f* (third measure), *mf* (fourth measure). Includes annotations: "black note gliss." and "gliss." with a slur.
- Vln. 1**: *ff* (first measure), *p* (third measure)
- Vln. 2**: *ff* (first measure), *p* (third measure)
- Vla.**: *ff* (first measure), *p* (third measure)
- Vc.**: *sfz* (second measure), *p* (third measure)
- Cb.**: *sfz* (second measure)

10

Fl.

Ob.

Cl.
in A

Bsn.

1
Hn.
in F

2

Tpt.
in C

Tbn.

S. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *ff*

mf *f* *ff* *f*

mf *f* *ff* *f*

mf *f* *ff* *f*

p *f* *ff*

ff

f *ff*

f *ff*

mf *f* *ff*

mf *f* *ff*

p *mf* *f* *ff*

15

1

Fl.

Ob.

Cl.
in A

Bsn.

1
Hn.
in F

2

Tpt.
in C

Tbn.

S. D.

Pno.

1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

f

f

mp

mf sec.

ff

ff

mf

ff

mf

f

f

pizz.

arco

pizz.

II. PASTORALE SICILIANA

Andante comodo (♩ = c. 54-56)

Oboe *solo*
p *grazioso espr.*

Viola *solo*
p *grazioso espr.*

Ob. *f* *p cresc.* *dim.* *ff dim.* *dolce*

Vla.

208 *pochiss. rit.* **21** a tempo

Fl. *tr*
pp

Ob. *mp* *ff dolce*

Cl.

Hn₂ in F *chiuso*
p

Pno. *p*

pochiss. rit. **21** a tempo

Vln. 1 *con sord.*
pp *con sord.*

Vln. 2 *pp*

Vla. *(solo)*
p

Vc. *con sord.*
p

Cb. *pizz.* *pp*

p

213

Fl. *tr* *p* *mp* *pp* *cresc.*

Ob. *mf*

Cl. *solo* *p* *p*

Bsn. *p*

Hn. in F 1

Hn. in F 2

Tpt. in C

Tbn.

Pno. *pp*

Vln. 1 *tr* *senza sord.* *1 only, pizz.* *pp* *tutti, arco* *tr* *pp* *cresc.*

Vln. 2 *1 only, pizz.* *senza sord.* *tutti, arco* *tr* *pp* *cresc.*

Vla. *solo, pizz.* *pp*

Vc.

Cb.

III. GIGA BURLESCA

Allegro gioviale (♩. = c.144)

The musical score is arranged in systems. The first system includes Flute, Oboe, Clarinet in A, Bassoon, Horn in F (1 and 2), Trumpet in C, and Trombone. The second system includes Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 6/8 time with a key signature of three sharps (F#, C#, G#). Dynamics include *pp*, *p fz*, and *pp* with accents. Performance instructions include *con sord.* for the Trumpet and Trombone. The Viola and Violoncello parts are marked *arco*. The score concludes with a double bar line and repeat signs.

Fl. *p*

Ob. *p*

Cl. *pp sub.* *pp*

Bsn. *pp sub.* *p*

Hn. in F 1 *mf* *pp poco*

Hn. in F 2 *mf* *pp poco*

Tpt. in C *mf*

Tbn. *mf*

Pno.

Vln. 1 *p*

Vln. 2 *pp* *poco* *pp*

Vla. *pp sub. poco* *pizz.* *arco*

Vc. *pizz.* *arco*

Cb. *pp*

330

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. in F

2 *p*

Tpt. in C

Tbn. *p* senza sord.

Pno. *pp*

Vln. 1

Vln. 2 *p*

Vla. pizz.

Vc. *p*

Cb. arco *pizz.* *pp*