

Orchestra Suite from Othello

for ensemble or chamber orchestra
arranged by George Morton (2020)

Samuel Coleridge-Taylor
(1875–1912)

I. Dance

3/4 **Allegro**
Piccolo

Flute (doubling Piccolo) *ff*

Oboe *ff*

Clarinet in Bb *ff*

Bassoon *ff*

Horn 1 in F *ff*

Horn 2 in F *ff*

Trumpet in Bb *ff*

Trombone *f* *ff*

Timpani (doubling Percussion) *f*

Percussion
Triangle
Suspended Cymbal soft stick
Cymbal
Bass Drum *sf*

3/4 **Allegro**

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Contrabass *ff*

6

Picc. *take Fl.*

Ob.

Cl. (Bb)

Bsn.

Hn. 1 (F)

Hn. 2 (F)

Tpt. (Bb)

Tbn.

Timpani *fp*

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *mf* *f* *ff* *mf*

13 Flute *mf* *f*

Ob. *cresc.*

Cl. (Bb) *cresc.*

Bsn. *cresc.* *ff*

Hn. 1 (F) *mf* *cresc.* *mf* *ff*

Hn. 2 (F) *mf* *cresc.* *mf* *ff*

Tpt. (Bb) *mf* *mf* *ff*

Tbn. *mf* *f* *mf* *ff*

Timp. *f*

Perc. *f*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*