

# Enigma Variations

op. 36 (1898/1899)

for ensemble or chamber orchestra

arranged by George Morton (2016)

Edward Elgar

(1857–1934)

## Theme

Andante ♩ = 63

Flute

Oboe

Clarinet in Bb

Bassoon

Horn 1 in F

Horn 2 in F

Trumpet in Bb

Trombone

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Andante ♩ = 63

*legato e sostenuto* *ten.*

*p molto espress.* *sim.* *pp*

*p* *sim.* *pp* *cresc.*

*p* *sim.* *pp* *cresc.*

*p* *sim.* *pp* *cresc.*



### III. (R.B.T.)

97 **8** Allegretto ♩ = 144

Flute *p*

Oboe *p* solo *sch.* *cresc.* *p* *dim.*

Clarinet in Bb *p* *f* *dim.*

Bassoon *p* *f* *f* *dim.*

Horn 1 in F *p* *mf* *dim.* *p*

Horn 2 in F *p* *mf* *p*

Trumpet in Bb

Trombone

Percussion

Piano *p*

**8** Allegretto ♩ = 144

Violin I *pizz.* *p*

Violin II *pizz.* *p*

Viola *pizz.* *p*

Violoncello *pizz.* *mp* *p*

Contrabass *pizz.* *mp* *p*

106 **9**

Fl. *mf* *p*

Ob. *p*

Cl. (B♭) *p* *cresc.* *mf* *p*

Bsn. *p* *cresc.* *mf* *p sonore*

Hn. 1 (F) *p* *p sonore*

Hn. 2 (F) *cresc.* *p*

Tpt. (B♭)

Tbn.

Perc.

Pno. *cresc.* *p*

**9**

Vln. 1 *arco ten. p cresc. mf p*

Vln. 2 *arco ten. p cresc. mf p*

Vla. *arco p cresc. mf p*

Vc. *arco p mf p*

Cb. *p cresc. p sonore*

# IV. (W.M.B.)

11

12

133 Allegro di molto  $\text{♩} = 72$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn 1 in F

Horn 2 in F

Trumpet in B $\flat$

Trombone

Percussion

Piano

11

12

Allegro di molto  $\text{♩} = 72$

Violin I

Violin II

Viola

Violoncello

Contrabass



# VI. (Ysobel.)

19

Andantino  $\text{♩} = 48$

20

189

Flute *p*

Oboe *p*

Clarinet in B $\flat$  *pp*

Bassoon *pp*

Horn 1 in F *p*

Horn 2 in F *ppp*

Trumpet in B $\flat$

Trombone *ppp*

Percussion

Piano

19

Andantino  $\text{♩} = 48$

20

Violin I *p*

Violin II *pp*

Viola *p* *espress*

Violoncello *pp*

Contrabass *pp*

195 21

Fl.

Ob.

Cl. (B♭) *ten.*

Bsn.

Hn. 1 (F)

Hn. 2 (F)

Tpt. (B♭)

Tbn.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**21**

\*) m. 195–199, solo strings version: play / multiple strings version: tacet, play last quarter note in m. 199

\*\*) m. 195–202, solo strings version: play 'solo' / multiple strings version: play 'solo' and 'gli altri'

\*\*\*) m. 198–202, solo strings version: play / multiple strings version: tacet



# IX. (Nimrod)

33

Adagio ♩ = 52

309

Flute

Oboe

Clarinet in B♭

Bassoon

Horn 1 in F

Horn 2 in F

Trumpet in B♭

Trombone

Percussion

Piano

33

Adagio ♩ = 52

Violin I

Violin II

Viola

Violoncello

Contrabass

317 **34**

Fl. *pp* *cresc.* *mf*

Ob. *pp* *cresc.* *p*

Cl. (B♭) *pp* *cresc.* *mf*

Bsn. *pp* *cresc.* *mf*

Hn. 1 (F) *pp* *pp* *p*

Hn. 2 (F) *pp* *pp* *cresc.* *mp* *mp*

Tpt. (B♭)

Tbn.

Perc.

Pno. *ppp* *cresc.* *mp*

**34**

Vln. 1 *pp* *cresc.* *mf*

Vln. 2 *pp* *cresc.* *mf*

Vla. *pp* *cresc.* *mf* *f*

Vc. *pp* *cresc.* *mf* *f*

Cb. *pp* *cresc.* *mf*

XIII.  
(\*\*\*)  
Romanza

55

Moderato ♩ = 76

494

Flute

Oboe

Clarinet in Bb

Bassoon

Horn 1 in F

Horn 2 in F

Trumpet in Bb

Trombone

Percussion

Piano

55

Moderato ♩ = 76

Violin I

Violin II

Viola

Violoncello

Contrabass

tutti

**XIV.**  
**(E.D.U.)**  
**Finale**

**61**

**Allegro** ♩ = 84

Musical score for the first system of instruments. The score is in 4/4 time and includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn 1 in F, Horn 2 in F, Trumpet in Bb, Trombone, Percussion, and Piano. The Flute part begins with a measure marked 546, featuring a half note G4 and a quarter note A4, with a *pp* dynamic. The Clarinet in Bb and Horn 2 in F parts have a half note G2 and a quarter note A2, also marked *pp*. The Trombone part consists of a steady eighth-note accompaniment, starting with a *ppp* dynamic. The Piano part features a bass line with chords and a treble line with eighth-note patterns, marked *pp*.

**61**

**Allegro** ♩ = 84

Musical score for the second system of instruments. The score is in 4/4 time and includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and Violin II parts begin with a half note G4 and a quarter note A4, marked *pp*. The Viola part has a half note G2 and a quarter note A2, marked *pp*, with alternating *pizz.* and *arco* markings. The Violoncello part has a half note G2 and a quarter note A2, marked *pp*, with *pizz.* markings. The Contrabass part has a half note G2 and a quarter note A2, marked *pp*, with *pizz.* markings.

551

Fl. *sf*

Ob. *pp*

Cl. (Bb) *p* *pp*

Bsn. *p* *pp*

Hn. 1 (F) *p*

Hn. 2 (F)

Tpt. (Bb)

Tbn. *cresc.* *cresc.*

Perc.

Pno. *cresc.*

Vln. 1 *pizz.* *arco* *pizz.* *arco* *cresc.*

Vln. 2 *cresc.*

Vla. *pizz.* *arco* *pizz.* *arco* *cresc.*

Vc. *cresc.*

Cb. *cresc.*

556

Fl. *f*

Ob. *cresc.* *mf*

Cl. (Bb) *cresc.* *mf*

Bsn. *cresc.* *mf* *cresc.*

Hn. 1 (F) *cresc.* *mf* *f*

Hn. 2 (F) *cresc.* *mf* *f*

Tpt. (Bb) *p*

Tbn.

Perc. Bass Drum *p*

Pno. *f*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *arco*

62 largamente a tempo

561

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn. 1 (F)

Hn. 2 (F)

Tpt. (Bb)

Tbn.

Perc. (B.D.)

Pno.

Snare Drum

62 largamente a tempo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.