

Antonín Dvořák

Concerto for Violoncello

in B minor, Op. 104 (1894–1895)
for violoncello and chamber ensemble
arranged by George Morton (2017)

360-002

Revised and corrected: August / 2020



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360–002 Full score

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Flute, doubling Piccolo
Oboe
Clarinet in A
Bassoon

Horn in F

Timpani, doubling Triangle ad lib.

Violoncello Solo

Violin I] min. 1 1 1 1 1, max. 6 5 4 3 2 players
Violin II	
Viola	
Violoncello	
Contrabass	

Duration: ca. 40min

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Antonín Dvořák
(1841–1904)

Allegro ♩ = 116

I

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Timpani

Violoncello Solo

Allegro ♩ = 116

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Fl. *pp*

Ob. *pp* *p*

Cl. (A) *pp* *mf*

Bsn. *mf*

Hn. (F) *pp* *mp*

Timp. *pp*

Vc. Solo

Vln. I *mf* *pp*

Vln. II *pp*

Va. *mf* *pp*

Vc. *pp*

Cb. *pp*

13

Fl. *f* *ff*

Ob. *cresc.* *f* *ff*

Cl. (A) *p* *cresc.* *f*

Bsn. *p* *cresc.* *fz* *f* *ff*

Hn. (F) *p* *cresc.* *p* *mf* *piu f*

Timp. *cresc.* *fz*

Vc. Solo

Vln. I *cresc.* *fz = fz = fz = f*

Vln. II *cresc.* *fz = fz = fz = f*

Va. *cresc.* *fz = fz = fz = f*

Vc. *cresc.* *fz* *f*

Cb. *cresc.* *fz*

18

Fl. *f*

Ob. *f*

Cl. (A) *f*

Bsn. *f*

Hn. (F) *f*

Timp. *f*

Vc. Solo

Vln. I *ffz* *fz* *fz* *fz*

Vln. II *ffz* *fz* *fz* *fz*

Va. *f* *fz*

Vc. *f* *f*

Cb. *f* *f*

Detailed description: This page of a musical score, numbered 4, covers measures 18 through 22. It features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), and Horn in F (Hn. (F)) parts begin with a rhythmic pattern of eighth notes with accents, marked *f*. The Bassoon and Horn parts have long, sweeping lines. The Timpani (Timp.) part has a few notes marked *f*. The Violin I (Vln. I) and Violin II (Vln. II) parts start with a *ffz* dynamic and transition to *fz*. The Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.) parts also feature *f* dynamics. The Violoncello and Contrabass parts have a consistent eighth-note accompaniment. The score is in a key with two sharps (D major or F# minor) and a 2/4 time signature.

1 Grandioso

23

Fl. *ff* *f* *f*

Ob. *ff* *f* *f*

Cl. (A) *ff* *f* *f*

Bsn. *ff*

Hn. (F) *ff* *f*

Timp. *f*

Vc. Solo

1 Grandioso

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Va. *ff* *ff*

Vc. *ff* *fz* *fz* *fz* *fz*

Cb. *ff* *fz* *fz* *fz* *fz*

29

Fl. *f* *mp* *dim.*

Ob. *f* *mp* *dim.*

Cl. (A) *fz* *f* *fz* *mp* *dim.*

Bsn. *f*

Hn. (F) *fz* *fz*

Timp.

Vc. Solo

Vln. I *fp* *fp* *fp* *fp*

Vln. II *pizz.* *dim.*

Va. *pizz.* *dim.*

Vc. *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz* *fz*

35

Fl. *mp dim.*

Ob. *mp dim.*

Cl. (A) *mp dim.* *f* *f* *dim.*

Bsn. *mp dim.*

Hn. (F) *fz dim.* *fz fz*

Vln. I *pizz. f dim. p*

Vln. II *arco fp fp dim. p f*

Va. *mf*

Vc. *pizz. f dim. p* *arco f ff dim. p*

Cb. *f* *ff dim. p*

41

Fl. *mf*

Ob. *mf*

Cl. (A) *mf* *solo mf*

Bsn. *p cresc.*

Hn. (F) *p cresc.*

Vln. I *2 arco fz*

Vln. II *arco 3 mf*

Va. *fz cresc. mf f mf*

Vc. *f cresc. mf f mf*

Cb. *f mf*

46 *tr* *tr* *tr*

Fl. *p* *f*

Ob. *p* *f*

Cl. (A) *p* *fz* *p* *fz*

Bsn. *p* *f*

Hn. (F) *p* *fz* *pp*

Vln. I *dim.* *p* *p* *dim.*

Vln. II *dim.* *p* *p* *dim.*

Va. *dim.* *p* *p* *fz* *dim.*

Vc. *dim.* *p* *p* *dim.*

Cb. *dim.* *p* *p* *dim.*

ritard. **Un poco sostenuto in tempo**

53

Cl. (A) *ppp*

Hn. (F) *pp* *solo* *molto espressivo*

ritard. **Un poco sostenuto in tempo**

Vln. I *p* *pp* *ppp* *) *pp*

Vln. II *p* *pp* *ppp* *pp*

Va. *p* *pp* *ppp* *pp*

Vc. *p* *pp* *ppp* *pp*

Cb. *p* *pp* *ppp* *pp*

*) m. 56-64, violin II, solo strings version: only play small notes if necessary to reinforce the violin I / multiple strings version: tacet

60

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (F)

Vln. I

Vln. II

Va.

Vc.

Cb.

67

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (F)

Vln. I

Vln. II

Va.

Vc.

Cb.

3 Tempo I ♩=116

73

Fl.

Ob.

Cl. (A)

Bsn.

Hn. (F)

Timp.

Vc. Solo

f *ff* *fz* *f* *ff* *f*

3 Tempo I ♩=116

Vln. I

Vln. II

Va.

Vc.

Cb.

mf *cresc.* *ff* *tr* *mf* *cresc.* *ff* *mf* *cresc.* *ff* *mf* *arco* *ff*

79

Fl. *dim.* *p*

Ob. *dim.*

Cl. (A) *dim.* *p* *pp*

Bsn. *dim.* *ppp*

Hn. (F) *dim.* *p* *pp*

Timp. *dim.* *p*

Vc. Solo

Vln. I *dim.* *p sempre più dim.* *pp*

Vln. II *dim.* *p sempre più dim.* *pp*

Va. *dim.* *p sempre più dim.* *pp*

Vc. *dim.* *p sempre più dim.* *pp*

Cb. *dim.* *p sempre più dim.* *pp*

Quasi improvando

84

Ob. *pp*

Cl. (A) *pp*

Bsn. *pp*

Hn. (F) *pp* *ppp*

Timp. *pp*

Vc. Solo *f* *risoluto* *fz*

Vln. I *ppp* trem.

Vln. II *ppp* trem.

Va. *ppp* trem.

Vc. *ppp* trem. *pizz.* *pp* *pizz.*

Cb. *ppp* *pp*

90

Ob. *p* *f*

Cl. (A) *p* *p* *pp* *p* *fz*

Bsn. *p* *p* *pp* *p* *fz*

Hn. (F) *pp* *pp* *f*

Vc. Solo *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz*

Vln. I *p*

Vln. II *pp* *p* *fz*

Va. *pp* *p* *fz*

Vc. *p* *arco* *fp*

Cb. *p* *arco* *fp*