

Concerto No. 1

in C major, op. 15 (1795)
for piano and chamber ensemble
arranged by George Morton (2020)

Ludwig van Beethoven
(1770–1827)

Allegro con brio

Musical score for the woodwinds and piano. The score is in common time (C) and consists of seven staves. The instruments are Flute, Oboe, Clarinet in C, Bassoon, Horn in C, and Piano. All staves are currently empty, indicating that the music for these instruments has not yet been written in this section of the score.

Allegro con brio

Musical score for the strings. The score is in common time (C) and consists of five staves. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. The music begins with a piano (*p*) dynamic. The Violin I part features a melodic line with some grace notes and slurs. The other string parts provide harmonic support with various rhythmic patterns.

8

Vln. 1

Vln. 2

Va.

Vc.

Cb.

cresc. *f*



16

Fl.

Ob.

Cl. (C)

Bsn.

Hn. (C)

Vln. 1

Vln. 2

Va.

Vc.

Cb.

ff

23

Fl. *sf*

Ob. *sf*

Cl. (C) *sf*

Bsn. *sf*

Hn. (C) *sf*

Vln. 1 *sf*

Vln. 2 *sf*

Va. *sf*

Vc. *sf*

Cb. *sf*

Detailed description: This system contains measures 23 through 27. The Flute part features a melodic line with slurs and accents, marked *sf*. The Oboe, Clarinet (C), Bassoon, and Horn (C) parts provide harmonic support with sustained notes and some rhythmic patterns, also marked *sf*. The Violin 1 part has a melodic line with slurs and accents, marked *sf*. The Violin 2 part plays a rhythmic accompaniment of eighth notes, marked *sf*. The Viola, Violoncello, and Contrabass parts play sustained notes, marked *sf*.

28

Fl. *sf*

Ob. *sf*

Cl. (C) *sf*

Bsn. *sf*

Hn. (C) *sf*

Vln. 1 *sf*

Vln. 2 *sf*

Va. *sf*

Vc. *sf*

Cb. *sf*

Detailed description: This system contains measures 28 through 32. The Flute part continues with a melodic line, marked *sf*. The Oboe part has a melodic line with slurs and accents, marked *sf*. The Clarinet (C) part has a melodic line with slurs and accents, marked *sf*. The Bassoon part has a melodic line with slurs and accents, marked *sf*. The Horn (C) part has a melodic line with slurs and accents, marked *sf*. The Violin 1 part has a melodic line with slurs and accents, marked *sf*. The Violin 2 part has a rhythmic accompaniment of eighth notes, marked *sf*. The Viola part has a melodic line with slurs and accents, marked *sf*. The Violoncello part has a melodic line with slurs and accents, marked *sf*. The Contrabass part has a melodic line with slurs and accents, marked *sf*.

47 **A**

Vln. 1
Vln. 2
Va.
Vc.
Cb.

pp
p
p
p



53

Fl.
Ob.
Cl. (C)
Bsn.
Hn. (C)
Vln. 1
Vln. 2
Va.
Vc.
Cb.

p
p
p
p
p
p
p
p
p

60

Fl. *p cresc.* *p*

Ob. *p cresc.* *p* *p*

Cl. (C) *p cresc.* *p*

Bsn. *p cresc.* *p* *p*

Hn. (C) *p*

Vln. 1 *p cresc.* *p*

Vln. 2 *p cresc.* *p*

Va. *p cresc.* *p*

Vc. *p cresc.* *p*

Cb. *p cresc.* *p*

67

Fl. *pp*

Ob. *pp* *pp*

Cl. (C) *pp*

Bsn. *pp*

Hn. (C) *pp*

Vln. 1 *pp* *pp*

Vln. 2 *pp* *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

74

Fl.
Ob.
Cl.
(C)
Bsn.
Hn.
(C)
Vln. 1
Vln. 2
Va.
Vc.
Cb.

ff
ff
ff
ff
ff

79

Fl.
Ob.
Cl.
(C)
Bsn.
Hn.
(C)
Vln. 1
Vln. 2
Va.
Vc.
Cb.

sf
sf
sf
sf

B

85

Fl.

Ob.

Cl. (C)

Bsn.

Hn. (C)

p *sf* *p* *sf* *p* *sf*

B

Vln. 1

Vln. 2

Va.

Vc.

Cb.

p *p* *p* *p* *p*

91

Fl.

Ob.

Cl. (C)

Bsn.

Hn. (C)

Vln. 1

Vln. 2

Va.

Vc.

Cb.

sf *sf* *sf* *sf* *sf* *cresc.* *cresc.* *cresc.* *cresc.*

96

Fl.

Ob.

Cl. (C)

Bsn.

Hn. (C)

Vln. 1

Vln. 2

Va.

Vc.

Cb.

100

Fl.

Ob.

Cl. (C)

Bsn.

Hn. (C)

Pno.

Vln. 1

Vln. 2

Va.

Vc.

Cb.

C

107

Piano score for measures 107-112. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides harmonic support with chords and single notes. Dynamics include *sf* (sforzando) at the end of the section.

113

Piano score for measures 113-117. The right hand contains a complex passage with triplets and slurs, marked with *sf*. The left hand has a more rhythmic accompaniment.

Vln. 1

Vln. 2

Va.

Vc.

Cb.

String section score for measures 113-117. Violins 1 and 2, Viola, Violoncello, and Contrabasso all play a sustained, low-intensity (*p*) accompaniment.

118

Fl.

Ob.

Cl. (C)

Bsn.

Woodwind section score for measures 118-122. Flute, Oboe, Clarinet in C, and Bassoon all play a rhythmic pattern of eighth notes, marked with *ff* (fortissimo).

Hn. (C)

Horn section score for measures 118-122. Horn in C plays a rhythmic pattern of eighth notes, marked with *ff*.

Pno.

Piano score for measures 123-127. The right hand has a fast, rhythmic eighth-note pattern, while the left hand has a more active accompaniment. Dynamics include *ff*.

Vln. 1

Vln. 2

Va.

Vc.

Cb.

String section score for measures 123-127. Violins 1 and 2, Viola, Violoncello, and Contrabasso play a melodic line with slurs, marked with *p* (piano).