

Overture to The Wreckers

for ensemble or chamber orchestra
arranged by George Morton (2020)

Ethel Smyth
(1858-1944)

6 Allegro con brio

The score is divided into two systems. The first system includes:

- Flute (doubling Piccolo)
- Oboe (doubling Cor Anglais)
- Clarinet in B \flat (doubling Bass Clarinet)
- Bassoon
- Horns in F (1 and 2)
- Trumpet in B \flat
- Trombone
- Timpani (doubling Percussion)
- Percussion (Tambourine, Triangle, Suspended Cymbal, Snare Drum, Bass Drum)
- Harp

The second system includes:

- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Key performance markings include *f*, *cresc.*, *mf*, and *f pesante*. The time signature is 6/8 and the key signature has one flat.

1 Piccolo

10

Picc. *f* *cresc.* *sfz* *sfz* *cresc.*

Ob. *f* *cresc.* *sfz* *sfz* *cresc.*

Cl. (Bb) *f* *cresc.* *sfz* *sfz* *cresc.*

Bsn. *f* *cresc.* *sfz* *sfz* *cresc.*

Hn. (F) 1 *f* *cresc.* *sfz* *sfz* *cresc.*

2 *f* *cresc.* *sfz* *sfz* *cresc.*

Tpt. (Bb) *f* *cresc.* *sfz* *sfz* *cresc.*

Tbn. *f* *cresc.* *sfz* *sfz* *cresc.*

Timp. *mf cresc.* *f* *cresc.*

Vln. I 1 *f* *cresc.* *sfz* *sfz* *cresc.*

Vln. II *f* *cresc.* *sfz* *sfz* *cresc.*

Vla. *f* *pizz.* *arco* *cresc.* *sfz* *sfz* *cresc.*

Vc. *f* *pizz.* *arco* *cresc.* *sfz* *sfz* *cresc.*

Cb. *f* *pizz.* *arco* *cresc.* *sfz* *sfz* *cresc.*

Picc. *ff*

Ob. *ff*

Cl. (Bb) *ff*

Bsn. *ff*

Hn. (F) 1 *f*

Hn. (F) 2 *f*

Tpt. (Bb) *f*

Tbn. *ff*

Timp. *ff*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

24

Picc.

Ob.

Cl.
(Bb)

Bsn.

1
Hn.
(F)

2

Tpt.
(Bb)

Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30 3

Picc.

Ob.

Cl. (Bb)

Bsn.

Hn. (F) 1 *solo* *mf*

Hn. (F) 2 *p*

Tpt. (Bb)

Tbn.

Timp.

Perc. *Triangle* *pp*

Vln. I *pizz.* *mf marc.*

Vln. II *p* *pizz.* *p*

Vla. *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

39

Picc. *f*

Ob. *f*

Cl. (Bb) *f*

Bsn. *f*

Hn. (F) 1 *mf* *cresc.*

Hn. (F) 2 *mf* *cresc.*

Tpt. (Bb) *mf*

Tbn.

Timp.

Perc. *più f*

Vln. I *p leggiero* *cresc.*

Vln. II *arco* *mf* *cresc.*

Vla. *pizz.* *mf* *cresc.* *arco*

Vc. *mf* *cresc.* *arco*

Cb. *mf* *cresc.*

♩ = 2/4