

Sur

Tango for tenor, accordion and orchestra
arranged by George Morton (2021)

Anibal Troilo
(1914-1975)

The musical score is written for a full orchestra and a solo accordion. It begins in 4/4 time with a tempo of quarter note = 66. The score is divided into two systems. The first system includes parts for Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, Trombones, Tuba, Timpani, Snare Drum, Cymbals, Castanets, Glockenspiel, Piano, Harp, Tenor, and Solo Accordion. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Accordion part features a complex melodic line with dynamic markings of *ff* and *ad lib.* The orchestral parts include various dynamics such as *f*, *mf*, *ff*, *pp*, and *mp*. The score concludes with a 2/4 tempo change and an acceleration (*accel.*) leading to a final 4/4 section.

CHORUS

4/4 = 66

♩ = 132

6

1. *tr*

p

solo, molto vib.

mp

fp

mp

mp

mp

pp

p

ppp

p

bisbigl.

gliss.

gliss.

mp cresc.

Sur, pa - re - dón, y des - pués.

tr

p

mf

mp

8

10

3

CHORUS

4/4 = 66

♩ = 132

mp

unis.

pp

unis.

pp

arco

pp

mp

tutti

mp

mp

mp

pizz.

mf

pizz.

mp

mf

arco

mp

mf

10

Fl. 1 2

Ob. 1 2

Cl. 1 (Bb) 2

Bsn. 1 2

Hns. (F) 1 2 3 4

Tpt. 1 (Bb) 2

Tbn. 1 2 3

Tba.

Timp.

S. D.

Cast.

Glock.

Pno.

Hp.

T. *f*

u - na luz de al - ma - cén Ya nun - ca me ve - rás co - mo me vie - ras, re - cos - ta - do en la vi -

Acc.

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb.