

for Sheffield Philharmonic Orchestra
Quatre Pièces Caractéristiques
arranged for orchestra by George Morton

Clara Wieck-Schumann
1819-1896

I. Impromptu – Le Sabbat

Allegro Furioso

The score is divided into two systems. The first system includes Flutes (1 & 2), Oboes (1 & 2), Clarinet 1 in A, Clarinet 2 in A, Bassoons (1 & 2), Horns in F (1 & 2, 3 & 4), Trumpets in Bb (1 & 2), Trombones (1 & 2, 3), Timpani, and Triangle (ad lib.). The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/8 time and features dynamic markings such as *psf*, *mf sf*, *mp*, *p*, *mf*, *f*, and *ff*. The woodwinds and strings play rhythmic patterns, while the brass instruments have specific melodic lines. The strings play a driving, rhythmic accompaniment with dynamic changes from *p* to *ff*. The Viola part includes markings for *div.* and *unis.*

12 a2 **A**

Fl. 1 2 *sf sf p sf p sf*

Ob. 1 2 *p sf p sf*

Cl. 1 in A *sf sf sf p sf p sf*

Cl. 2 in A *sf sf sf p sf p sf*

Bsn. 1 2 a2 *sf p sf p sf*

Hn. in F 1 2 *sf sf sf*

3 4 *mp a2*

Tpt. 1 in Bb 2

Tbn 1 2 a2 *p a2*

3 *p*

Timp. *mp p p*

Tri. *mp pp*

A

Vln. I *f p (p)*

Vln. II *f p (p)*

Vla. *f mf mp p div. unis. (p) div.*

Vc. *f mf mp p pizz. (p)*

Cb. *arco p*

II. Caprice à la Boléro

3/4 Presto

The score is divided into two systems. The first system includes:

- Flutes:** 1 and 2 staves, mostly silent.
- Oboes:** 1 and 2 staves, mostly silent.
- Clarinets:** 1 in A and 2 in A staves, playing a rhythmic pattern starting in measure 5 with dynamics *pp sf* and *sf*.
- Bassoons:** 1 and 2 staves, playing a rhythmic pattern starting in measure 5 with dynamics *pp sf*, *sf*, and *pp cresc.*
- Horns in F:** 1, 2, 3, and 4 staves, playing a rhythmic pattern starting in measure 5 with dynamics *pp sf* and *sf*.
- Trumpets in Bb:** 1 and 2 staves, mostly silent.
- Trombones:** 1 and 3 staves, playing a rhythmic pattern starting in measure 9 with dynamics *pp cresc.*
- Timpani:** Playing a rhythmic pattern starting in measure 1 with dynamics *pp* and *pp cresc.*
- Triangle (ad lib.):** Playing a rhythmic pattern starting in measure 9 with dynamics *pp*.

The second system includes:

- Violin I:** Playing a rhythmic pattern starting in measure 5 with dynamics *pp* and *pp cresc.*, marked *pizz.* and *arco*.
- Violin II:** Playing a rhythmic pattern starting in measure 5 with dynamics *pp* and *pp cresc.*, marked *pizz.* and *arco*.
- Viola:** Playing a rhythmic pattern starting in measure 1 with dynamics *pp* and *pp cresc.*, marked *pizz.* and *div., pizz.*
- Violoncello:** Playing a rhythmic pattern starting in measure 1 with dynamics *pp* and *pp cresc.*, marked *pizz.* and *div., pizz.*
- Contrabass:** Playing a rhythmic pattern starting in measure 1 with dynamics *pp sf*, *sf*, and *sf*, marked *pizz.*

II

F

1.

p

sf

1

2

Fl. 1

2

Ob. 1

2

Cl. 1 in A

Cl. 2 in A

Bsn. 1

2

sf

1

2

Hn. in F

sf

p

3.

3

4

Tpt. 1 in B \flat

2

1

2

Tbn

sf

3

Timp.

sf

Tri.

sf

arco

F

Vln. I

pp

sf

p

Vln. II

sf

mp

p

pizz.

Vla.

sf

p

arco

arco

pizz.

Vc.

sf

p

arco

pizz.

Cb.

sf

III. Romance

O

1.

3/4 Andante con sentimento

Flutes 1 2

Oboes 1 2

Clarinet 1 in A *solo*
p legato e dolce

Clarinet 2 in A *p legato e dolce*

Bassoons 1 2 *p legato e dolce*

Horns in F 1 2 *pp dolce*

3 4

O

pizz.

3/4 Andante con sentimento

Violin I *p*

Violin II *pizz.*

Viola *pp*

Violoncello *pp*

Contrabass *pizz.*

Full Score

poco stringendo

poco rit.

P a tempo

Fl. 1 2

Ob. 1 2

Cl. 1 in A

Cl. 2 in A

Bsn. 1 2

Hn. in F 1 2 3 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

IV. Scene Fantastique (les Ballets des Revenants)

C Allegro ma non troppo

Flutes 1 2

Oboes 1 2

Clarinet 1 in A

Clarinet 2 in A

Bassoons 1 2

Horns in F 1 2 3 4

Trumpets in B \flat 1 2

Trombones 1 2 3

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

f secco *p* *f* *ff marc.* *f* *ff marc.* *f* *ff marc.* *f* *ff marc.* *f secco* *f* *ff marc.* *f secco* *f* *ff marc.*

8 **con moto** **S**

Fl. 1 2 *mp*

Ob. 1 2 *f* *mp*

Cl. 1 in A *sf* *p* *mp*

Cl. 2 in A *sf* *p* *mp*

Bsn. 1 2 *p*

Hn. in F 1 2 3 4 *p*

Tpt. 1 in Bb 2

Tbn 1 2 3

Timp. *f*

Tri. *mf*

Vln. I *div.* *f* **con moto** **S**

Vln. II *f*

Vla. *f* *p*

Vc. *f*

Cb. *f*