



George Gershwin
Prelude No. 1

for accordion and chamber orchestra
arranged by George Morton (2021)

based on the original version for piano (1926)

Full Score
SCMP 30 13

Gershwin: Prelude No. 1
for accordion and chamber orchestra
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for Ksenija Sidorova, Christopher Warren-Green and London Chamber Orchestra

Instrumentation:

Flute (doubling Piccolo)
Oboe
Clarinet in B \flat
Bassoon

2 Horns in F
Trumpet in B \flat

Percussion:
(1 player) Glockenspiel
 Suspended Cymbal
 Wood Blocks (*high and low*)

Violin I
Violin II
Viola
Violoncello
Contrabass

Duration: 1'25''


for Ksenija Sidorova, Christopher Warren-Green and London Chamber Orchestra

Prelude No. 1

for accordion and chamber orchestra
arranged by George Morton (2021)

George Gershwin
(1900–1945)

2/4 Free time



Solo Accordion

f con licenzia

Vib. Lunga Pitch bend ad lib.

1 2/4 CLIX Allegro ♩ = 92



Flute

Oboe

Clarinet in B \flat

Bassoon

Horns in F 1 2

Trumpet in B \flat

Percussion

Solo Accordion

ff *mf* *f*

Suspended Cymbal with soft sticks

2 CLIX Allegro ♩ = 92



Violin I (8)

Violin II (6)

Viola (4)

Violoncello (4)

Contrabass (2)

ff *mf* *p* *pizz.*

Full Score

6

Fl.

Ob.

Cl. (Bb)

Bsn.

Hns. (F)
1
2

Perc.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* *tr* *tr* *tr* *tr*

mf *mp* *tr* *tr* *tr* *tr*

sfz *mf* *mp*

mp

Glockenspiel

p

S.B. B.B.

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

p

11

Fl.

Ob.

Cl.
(B \flat)

Bsn.

Hns.
(F)

1

2

Perc.

Accord.

Pitch bend ad lib.

S.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

cresc.

mp

mp

mp

p

cresc.

tr

arco

pp

div.

mp

p

arco

p

mf

p

arco

pizz.

mf

p

17

Fl. *f*

Ob. *mf* *f*

Cl. (B \flat) *mf* *f*

Bsn. *mp* *mf cresc.*

Hns. (F) 1 *mf* *mp*

Hns. (F) 2 *mf* *mp*

Tpt. (B \flat) *mf* *mp*

Perc. Suspended Cymbal with soft sticks *pp* *mf* with hard sticks, on dome *mp*

Accord. *f* *p sub.* *mf*

Vln. I *mf dolce* *f sub.* *unis.*

Vln. II *mp* *p pizz.* *mf dolce* *f sub.* *unis.* *sul pont.*

Vla. *p* *mf* *f*

Vc. *mf cresc.* *mf* *f*

Cb. *mf cresc.* *f*

23

Fl. *f*

Ob. *f*

Cl. (B \flat) *f*

Bsn. *mf* *f*

1 *f*

Hns. (F) 2 *f*

Tpt. (B \flat) *f*

Perc. *f*

Accord. *p* *cresc.* *sfp* *f* *p sub.*

Bellows Shake

Bellows Natural

Vln. I *pizz.* *p* *cresc.* *f*

Vln. II *pizz.* *p* *cresc.* *f*

Vla. *pp cresc.* *f*

Vc. *pizz.* *pp cresc.* *f*

Cb. *(arco)* *p* *f*

28

Fl. *p* *p* *p* *mp*

Ob. *p* *p* *p* *mp*

Cl. (B \flat) *p* *p* *p* *mp*

Bsn. *mp* *mp*

1 Hns. (F) *pp* *pp* *pp*

2 *pp* *pp* *pp*

Tpt. (B \flat) *p dolce*

Perc. Wood Blocks *mp*

Accord. *mf* *mf* *f*

S.B. B.B. S.B.

Vln. I *arco* *mp dolce* *p*

Vln. II *arco (ord.)* *mp dolce* *p*

Vla. *mp* *p*

Vc. *arco* *mp* *p*

Cb. *mp* *p*

take Picc.

34

Fl. *f* *p*

Ob. *f* *p dolce*

Cl. (Bb) *f* *p*

Bsn. *f* *p*

1 *p* *pp*

Hns. (F) 2 *p* *pp*

Tpt. (Bb) *p* *pp*

Perc.

Accord. *p f* *f* [S.B.] [S.B.]

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *p* pizz.

Cb. *f* *p* pizz.

Piccolo

39

Fl.

Ob.

Cl. (B \flat)

Bsn.

1

Hns. (F)

2

Perc.

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp cresc.

p

f

cresc.

f

mf

f

mp cresc.

mf

f

f

mp cresc.

mf

f

f

mp cresc.

mf

f

f

mp cresc.

mf

f

f

mp cresc.

mf

f

f

mp cresc.

Cymbal

Hard stick

p cresc.

[B.B.] [S.B.] [B.B.]

arco

arco

45

Picc.

Ob.

Cl. (Bb)

Bsn.

1

Hns. (F)

2

Tpt. (Bb)

Perc.

Soft sticks

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mp sub.

51

Picc.

Ob.

Cl. (B \flat)

Bsn.

Hns. (F)

1

2

Tpt. (B \flat)

Perc. Glockenspiel

Accord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

cresc.

pizz.

arco

dim.

56

Picc. *ff*

Ob. *ff*

Cl. (Bb) *ff*

Bsn. *ff*

1 *ff*

Hns. (F) 2 *ff*

Tpt. (Bb) *ff*

Perc. Suspended Cymbal choke *ff*

Accord. *f* (L.H. ad lib.) *ff*

S.B. B.B.

Vln. I *dim.* *ff*

Vln. II *dim.* *ff*

Vla. arco *ff*

Vc. arco *ff*

Cb. arco *ff*