

Holberg Suite

Op.40 (1884)
for chamber ensemble
arranged by George Morton (2017)

Edvard Grieg
(1843–1907)

I. Prelude

Allegro Vivace $\text{♩} = 76$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Allegro Vivace $\text{♩} = 76$

Violin 1

Violin 2

Viola

Violoncello

Contrabass

5

Fl. *cresc.* **A** *p dolce e tranquillo*

Ob.

Cl. (B \flat) *cresc.*

Bsn. *cresc.* *fp*

Hn. (F) *pp*

Vln. 1 *cresc.* **A** *fp* *pp*

Vln. 2 *cresc.* *fp* *pp*

Vla. *cresc.* *fp* *pp*

Vc. *cresc.* *fp*

Cb. *cresc.* *fp*

II. Sarabande

Andante ♩=52

The score is for a Sarabande in 3/4 time, marked Andante with a tempo of ♩=52. The key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in F. The Flute part begins with a *p* dynamic and ends with *mf*. The Clarinet in Bb and Bassoon parts begin with *p* and include crescendos. The Horn in F part begins with *pp* and includes a crescendo. The second system includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Violin 2 and Viola enter in the final measure with *mp*. The Violoncello and Contrabass parts begin with *p* and include pizzicato markings.

Poco più mosso

79

Fl. *f*

Ob. *p* *f* *p*

Cl. (B \flat) *f* *p* *f* *p*

Bsn. *f* *p* *f* *p*

Hn. (F) *f* *p* *f* *p*

Poco più mosso

Vln. 1 *p* *f* *p*

Vln. 2 *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p* arco

Cb. *f* *p* *f* *p*

III. Gavotte

Allegretto $\text{♩} = 76$

Flute *pp* *fpp*

Oboe *pp* *fpp*

Clarinet in B \flat *pp* *fpp*

Bassoon *pp* *fpp*

Horn in F *pp*

Allegretto $\text{♩} = 76$

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Contrabasso *f*

109

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. (F)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

H

p

fz

Musette

Poco più mosso

Oboe *pp*

Clarinet in B \flat *pp*

Violin 2 *pp*

Viola *pp*

Violoncello *pp*

Poco più mosso

This section of the score features five staves. The Oboe and Clarinet in B \flat parts play a melodic line with slurs and accents. The Violin 2 and Viola parts play a rhythmic accompaniment with slurs. The Violoncello part provides a harmonic foundation with sustained chords and slurs. The dynamic marking *pp* is present for all parts.

149

Fl. *pp*

Ob. *pp*

Cl. (B \flat) *pp*

Bsn. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pizz.*

Cb. *pp*

This section of the score features nine staves. The Flute, Oboe, and Clarinet in B \flat parts play a melodic line with slurs and accents. The Bassoon part provides a harmonic foundation with sustained chords and slurs. The Violin 1 and Violin 2 parts play a rhythmic accompaniment with slurs. The Viola part provides a harmonic foundation with sustained chords and slurs. The Violoncello part provides a harmonic foundation with sustained chords and slurs. The Contrabass part provides a harmonic foundation with sustained chords and slurs. The dynamic marking *pp* is present for all parts. The marking *pizz.* is present for the Violoncello part.

K

Fl.

Ob. *p cantabile*

Cl. (B \flat) *p cantabile*

Bsn. *p cantabile* *cresc.*

Hn. (F) *p cantabile* *pp* *cresc.*

K

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *pizz.* *p* *cresc.*

Cb. *pizz.* *p* *cresc.*

IV. Air

174 Andante religioso ♩=50

Flute *p* *mf*

Oboe

Clarinet in Bb *p* *mf*

Bassoon *p* *mf*

Horn in F *pp* *mp*

Andante religioso ♩=50

Violin 1 solo *p* *f*

Violin 2 *mf*

Viola *p* *mf*

Violoncello pizz. arco *p* *mf*

Contrabass pizz. *p* *mf*

V. Rigaudon

Allegro con brio ♩=144

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

f *p* *p*

Allegro con brio ♩=144

Violin 1

Violin 2

Viola

Violoncello

Contrabass

fp *pizz.* *f* *p* *fp* *pizz.* *f* *p*

236 R

Fl. *mp* *f* *p*

Ob. *f* *p*

Cl. (B \flat) *f* *p*

Bsn. *f*

Hn. (F)

Vln. 1 *f* *p*

Vln. 2 *f*

Vla. *f* *p*

Vc. *f*

Cb. *f*

f

241

Fl.

Ob.

Cl. (B \flat)

Bsn.

Hn. (F)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

p *cresc.*

pizz. *cresc.*

p *cresc.*

pizz. *cresc.*

p *cresc.*