

Quatre Pièces Caractéristiques

arranged for ensemble or chamber orchestra by George Morton

Clara Wieck-Schumann
1819-1896

I. Impromptu – Le Sabbat

3/8 Allegro Furioso

The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in A, Bassoon, Horns in F (1 and 2), Trumpet in Bb (ad lib.), and Timpani (ad lib.). The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have rests until the final measure where they play a short phrase. The tempo is marked 'Allegro Furioso' and the time signature is '3/8'. Dynamics include piano (p) and mezzo-piano (mp). The Viola part includes markings for 'div.' (divisi) and 'unis.' (unison).

III. Romance

3/4 Andante con sentimento

Flute

Oboe

Clarinet in A
solo
p legato e dolce

Bassoon
p legato e dolce

1
Horns in F
p legato e dolce

2
pp dolce

Timpani
(ad lib.)

3/4 Andante con sentimento

Violin I

Violin II

Viola

Violoncello
p

Contrabass

7 O **poco stringendo**

Fl.

Ob.

Cl.
in A

Bsn.

1
Hn.
in F

2

Timp.

O **poco stringendo**

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

pp

pp

pp

pizz.

arco

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

IV. Scene Fantastique (les Ballets des Revenants)

C Allegro ma non troppo

Flute

Oboe

Clarinet in A

Bassoon

1
Horns in F

2

Trumpet in B \flat
(ad lib.)

Timpani
(ad lib.)

C Allegro ma non troppo

Violin I

Violin II

Viola

Violoncello

Contrabass

ff marc.

p

ff marc.

p

ff marc.

p

ff marc.

p

f marc.

p

f marc.

f secco

f

arco

ff marc.

arco

ff marc.

arco

ff marc.

arco

f secco

f

ff marc.

arco

f secco

f

ff marc.

The image shows a page of a full orchestral score for the piece 'IV. Scene Fantastique (les Ballets des Revenants)'. The page is numbered 57 and is part of a 'Full Score'. The music is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Allegro ma non troppo' with a 'C' time signature. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in A, Bassoon, Horns in F (two parts), Trumpet in B-flat (ad lib.), and Timpani (ad lib.). The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the timpani plays a pattern of eighth notes. The dynamics range from piano (p) to fortissimo (ff) with marcato (marc.) accents. The string parts are marked 'arco'.

12 **con moto** **S**

Fl. *p* *mp*

Ob. *mp*

Cl. in A *sf* *p* *mp*

Bsn. *p*

Hn. in F 1 *p*

Hn. in F 2

Tpt. in Bb

Timp.

Vln. I **con moto** **S**

Vln. II

Vla. *p*

Vc.

Cb.