

# Pomp and Circumstance March No. 4

op. 39/4 (1907)

for ensemble or chamber orchestra

arranged by George Morton (2017)

Edward Elgar

(1857—1934)

**Allegro marziale** ♩=112

Flute *f* *sim.*

Oboe *f* *sim.*

Clarinet in Bb *f*

Bassoon *f* *sim.*

Horn 1 in F *f*

Horn 2 in F *f*

Trumpet in Bb

Trombone

Percussion *Bass Drum* *snare drum stick* *mf*

Piano *f*

**Allegro marziale** ♩=112

Violin 1 *pizz.* *f*

Violin 2 *pizz.* *f*

Viola *f* *sim.*

Violoncello *f* *pizz.*

Contrabass *f* *pizz.*

A

Fl. 7

Ob.

Cl. (B♭)

Bsn.

Hn. 1 (F)

Hn. 2 (F)

Tpt. (B♭)

Tbn.

Perc. (B.D.) Snare Drum

Pno.

A

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

13 B

Fl. *mf*

Ob. *mf*

Cl. (Bb) *f* *p* *mf*

Bsn. *f* *p* *cresc.*

Hn. 1 (F) *p* *cresc.*

Hn. 2 (F) *p* *cresc.*

Tpt. (Bb) *p* *cresc.*

Tbn. *p* *cresc.*

Perc. *p* *p*

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* *p* *p cresc.*

Vc. *p*

Cb. *p*



74

Fl.

Ob.

Cl. (B♭)

Bsn.

Hn. 1 (F)

Hn. 2 (F)

Tpt. (B♭)

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 74 through 83. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B♭)), Bassoon (Bsn.), Horn 1 (Hn. 1 (F)), Horn 2 (Hn. 2 (F)), Trumpet in B-flat (Tpt. (B♭)), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, with some measures featuring slurs and accents. The brass instruments are mostly silent, indicated by rests. The page number '74' is located at the top left of the first staff.

**H**

85

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Cl. (B♭) *f* *p* *ten.*

Bsn. *sf* *p*

Hn. 1 (F) *f* *p* *ten.*

Hn. 2 (F) *sf* *p*

Tpt. (B♭) *p*

Tbn. *p*

**H**

Vln. 1 *f* *p* *ten.*

Vln. 2 *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p*

Cb. *sf* *p*

Detailed description: This page of a musical score, numbered 13, contains measures 85 through 90. It is divided into two systems, each marked with a boxed 'H'. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B♭)), Bassoon (Bsn.), Horn 1 in F (Hn. 1 (F)), Horn 2 in F (Hn. 2 (F)), Trumpet in B-flat (Tpt. (B♭)), and Trombone (Tbn.). The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *ten.* (tension). It also includes articulation marks like accents and slurs, and performance instructions like *ten.* above notes in measures 89 and 90. The key signature has two sharps (F# and C#), and the time signature is 4/4.