

# March of the Women

for chamber orchestra

Ethel Smyth  
arr. George Morton (2020)



# March of the Women for chamber orchestra

Ethel Smyth  
arr. George Morton (2020)

The score is for a chamber orchestra and is written in 4/4 time with a tempo of 120 beats per minute. It features a key signature of one flat (Bb). The score is divided into two systems. The first system includes Flute, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Bassoon, and Trumpet in Bb. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly silent in the first system, with the Trumpet in Bb playing a rhythmic pattern. In the second system, the strings and Viola enter with a rhythmic pattern, while the Violin 1 and Violin 2 play a melodic line. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo), as well as articulation marks like accents and slurs. The Flute part has a solo section in the final measure of the second system.



15

Fl. *mp* 3 3 *tr*

Ob.

Cl. 1 (B $\flat$ ) *p* a2 *f*

Cl. 2 (B $\flat$ ) *p* *f*

Bsn.

Tpt. (B $\flat$ )

Vln. 1 *p*

Vln. 2 *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*



25

Fl.

Ob.

Cl. 1 (B $\flat$ )

Cl. 2 (B $\flat$ )

Bsn.

Tpt. (B $\flat$ )

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

2.

*p*

*p*

*p*

*p*

31

Fl.

Ob.

Cl. 1 (B $\flat$ )

Cl. 2 (B $\flat$ )

Bsn.

Tpt. (B $\flat$ )

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*



