

Children's Album

for chamber orchestra

Amy Beach
arr. George Morton (2020)

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No. 1 Minuet

3/4 ♩ = 120

Flute *p*

Oboe *p*

Clarinet 1 in B \flat *p*

Clarinet 2 in B \flat *p*

Bassoon *p*

Trumpet in B \flat

Violin 1 *pp*

Violin 2 *pp*

Viola

Violoncello

Contrabass

Musical score for a woodwind and string ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1) (B♭), Clarinet 2 (Cl. 2) (B♭), Bassoon (Bsn.), and Trumpet (Tpt.) (B♭). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 3/4 time and features a variety of dynamics and articulations. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Articulations include accents, slurs, and breath marks (V). The Viola and Violoncello parts include *pizz.* (pizzicato) and *arco* (arco) markings. The Flute part has a dynamic marking of *p* in the final measure. The Oboe, Clarinet 1, Clarinet 2, Bassoon, and Violin 1 parts have dynamic markings of *mp*, *mf*, and *p* in the final measure. The Violin 2, Viola, and Violoncello parts have dynamic markings of *mp*, *mf*, and *p* in the final measure. The Contrabass part has a dynamic marking of *mp* in the final measure.

No. 3 Waltz

3/4 Cantabile ♩. = c.52

poco rit. *a tempo*

Flute

Oboe

Clarinet 1 in B♭

Clarinet 2 in B♭

Bassoon

Trumpet in B♭

3/4 Cantabile ♩. = c.52

poco rit. *a tempo*

Violin 1

Violin 2

Viola

Violoncello

Contrabass

9

Fl. *mp cresc.* *mf*

Ob. *p cresc.* *mf*

Cl. 1 (B♭) *p cresc.*

Cl. 2 (B♭) *p cresc.*

Bsn. *p cresc.*

Tpt. (B♭) *pp cresc.* *mf*

Vln. 1 *p cresc.* *mf*

Vln. 2 *arco* *p cresc.* *mf*

Vla. *arco* *p cresc.* *mf*

Vc. *p cresc.* *arco*

Cb. *p cresc.* *arco*

No. 4 March

♩ = 120

rit. . .

a tempo

C

A

Flute

Oboe

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoon

Trumpet in B \flat

C

♩ = 120

rit. . .

a tempo

A

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pizz.

arco

body of instrument

tap body of instrument

6

This musical score page features eight staves for various instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1) in B-flat, and Clarinet 2 (Cl. 2) in B-flat. The fifth staff is for Bassoon (Bsn.). The sixth staff is for Trumpet (Tpt.) in B-flat, which is currently silent. The bottom three staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.), all marked with 'x' indicating they are silent. The final staff is for Cello (Cb.), which is also silent. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment.

No. 5 Polka

2/4 Scherzando (♩ = c.100)

Flute

Oboe

Clarinet 1 in B♭

Clarinet 2 in B♭

Bassoon

Trumpet in B♭

2/4 Scherzando (♩ = c.100)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

9 *solo*

Fl. *p giocoso* *cresc.* *mf* *f*

Ob. *mf* *f*

Cl. 1 (B♭) *mf* *f* arco

Cl. 2 (B♭) *mf* *f* arco

Bsn. *p* *cresc.* *mf* *f* arco

Tpt. (B♭) *f*

Vln. 1 *p* *cresc.* *mf* *f* arco

Vln. 2 *p* *cresc.* *mf* *f* arco

Vla. *p* *cresc.* *mf* *f* arco

Vc. *p* *cresc.* *mf* *f* arco

Cb. *p* *cresc.* *mf*